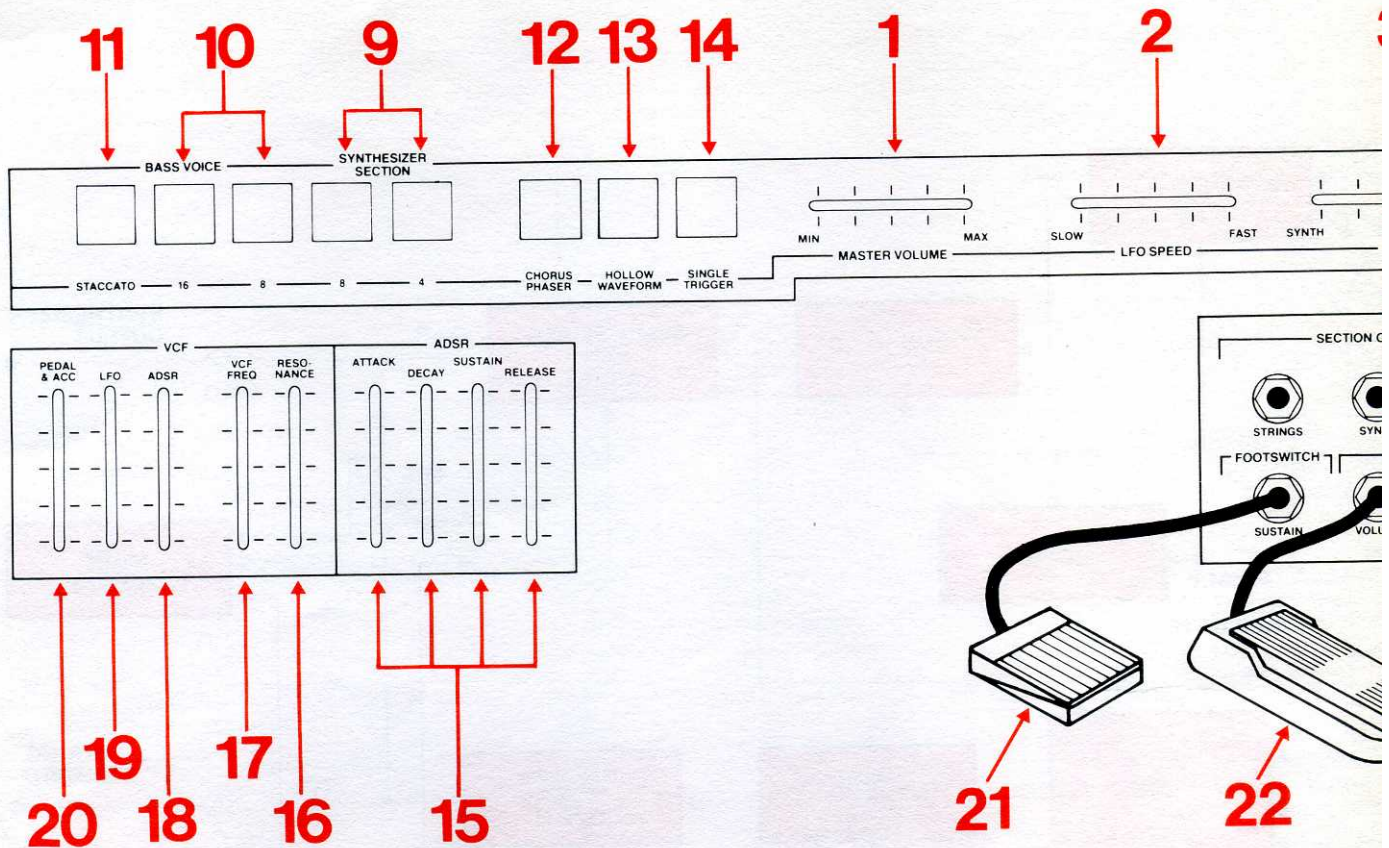


Function Descriptions



1 *MASTER VOLUME*: Determines the overall volume of the mixed output.

2 *LFO SPEED*: Varies the frequency of the Low Frequency Oscillator.

3 *MIX CONTROL*: Determines the balance of the string voices and the synthesizer voices.

4 *BASS VOLUME*: Determines volume for synthesizer bass voice and string bass and cello.

5 *ATTACK*: Determines attack of string section.

6 *RELEASE*: Determines the final release time of the string section (also affects synthesizer release time).

7 *BASS and CELLO*: Selects bass string pitch ranges (low note priority, lowest octave and a half only).

8 *VIOLIN and VIOLA*: Selects pitch range of upper strings.

9 *SYNTHESIZER 8', 4'*: Selects the synthesizer sections's pitch range.

10 *BASS VOICE 8', 16'*: Selects the bass voice pitch range and disables the synthesizer 8' and 4' voices in the bass range. If upper keys are played with bass, synthesizer will sound in bass range.

11 *STACCATO*: 8' and 16' bass have preset envelope and filter characteristics. This switch provides a shorter bass decay.

12 *CHORUS PHASER*: Routes the synthesizer output through the string sections's phase shifters and reduces the phase shifter's speed. (When this switch has been depressed, the synthesizer output appears on the string output as well.)