

Function	CC # Dec/Hex	Parameter Range
DCOA Octave	10/0A	0-31: 16', 32-63: 8', 64-127: 4'
DCOA Wave	11/0B	0-31: none, 32-63: Saw, 64-95: Pulse, 96-127 Both
DCOA Pulse Width	12/0C	0-127
DCOB Octave	13/0D	0-31: 16', 32-63: 8', 64-127: 4'
DCOB Wave	14/0E	0-31: none, 32-63: Saw, 64-95: Pulse, 96-127 Both
DCOB Pulse Width	15/0F	0-127
DCOB Detune Coarse	16/10	0-127
DCOB Detune Fine	17/11	0-127
DCOB Half Level	18/12	0-63: Normal 64-127: Half Level
Noise Level	19/13	0-127
VCF ADSR Amt	20/14	0-127
ADSR Decay	21/15	0-127
ADSR Sustain	22/16	0-127
ADSR Destinations	23/17	0-31: Neither, 32-63: VCF, 64-95: VCA, 96-127: Both
Dynamics Dest	24/18	0-31: Neither, 32-63: ADSR Level, 64-95: Attack, 96-127: Both
LFO I/II Rate	25/19	0-127
LFO I/II Depth	26/1A	0-127
LFO III Rate	27/1B	0-127
LFO III Depth	28/1C	0-127
LFO III Wvefrm	29/1D	0-31: Tri, 32-63: Square, 64-127: Both
Modulations Pitch	30/1E	0-31: DCOA, 32-63: DCOB, 64-127: Both
Modulations Depth	31/1F	0-31: LFO I/II, 32-63: LFO III, 64-127: Both
	64/40	would be damper pedal
LFO I/II Pitch Mod	65/41	0-31: Neither, 32-63: DCOA, 64-95: DCOB, 96-127: Both
LFO III PWM Mod	66/42	0-31: Neither, 32-63: DCOA, 64-95: DCOB, 96-127: Both
LFO III VCF Mod	67/43	0-63: Off 64-127: On
VCF Key Tracking	68/44	0-63: Off 64-127: On
VCF Resonance	71/47	0-127
ADSR Release	72/48	0-127
ADSR Attack	73/49	0-127
VCF Cutoff	74/4A	0-127
All notes off	123/7B	Value not used
OMNI Mode Off	124/7C	Value not used
OMNI Mode On	125/7D	Value not used
Mono Mode On	126/7E	Value not used
Poly Mode On	127/7F	Value not used

All parameters need range of 0-127 for MIDI control. Even on/off ones.

Decimal	Hex Equivalent
00	00
32	20
64	40
96	60