

(Based on looking at the MIDI source code)

Incoming messages:

Note On (90h)

28dec subtracted from note number to get key number
velocity set to MIDI velocity value
if vel=0, then release key
otherwise, press key

Note Off (80h)

28dec subtracted from note number to get key number
velocity set to MIDI velocity value
release key

Poly Key pressure/after touch (A0h) clears running status and exits MIDI code

Control Change (B0h)

CC #1 is used for modulation, value is divided by two
CC #64 is Regular pedal control
CC #65 is Middle pedal control
CC #122 is Local control off if value is 0
CC #122 is Local control on if value not 127 and not 0
CC #123 is All notes off if value is 0
CC #124 is OMNI mode off if value is 0
CC #126 is OMNI mode on if value is 0

Program change (C0h) clears running status and exits MIDI code

Channel pressure/after touch (D0h) clears running status and exits MIDI code

Pitch Bend (E0h)

64dec subtracted from value to make it signed
Set bend to value if in range

Real Time Messages (F8-FFh)

F8h	Clock (ignored)
F9h	Undefined (ignored)
FAh	Start
FBh	Continue (ignored)
FCh	Stop
FDh	Undefined (ignored)
FEh	Active Sensing (ignored)
FFh	System reset (causes reboot)

Outgoing messages:

Note On - Sent for keys to the left of split point, with velocity
28dec added to key number to form MIDI note number

Note Off - Sent for keys to the left of split point, with velocity
28dec added to key number to form MIDI note number

Current Modulation pot value - Sent as CC#1

Sequence On, sent as FAh status message

Sequence Stop, sent as FCh status message

Regular Pedal Change - Sent as CC#64, value = 127 for press, 0 for release

Middle Pedal Change - Sent as CC#65, value = 127 for press, 0 for release